

Eugene Onegin Op. 24

P.I. Tchaikovsky arr. D. Faber

Introduction, Scene & Lensky's Aria

Andante ♩ = 76

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Poco più mosso **Andante**

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p* *cantabile*

Vc.
f *p*

7 **stringendo**.....

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

10 **riten.**

Vln. I

Vln. II

Vla.

Vc.

p

p

p

13 **a tempo**

Vln. I

Vln. II

Vla.

Vc.

p

p

pizz.

mf

espressivo

3

3

3

17

Vln. I

Vln. II

Vla.

Vc.

Measures 17-20. Vln. I and II play eighth-note patterns. Vla. has triplets and slurs. Vc. has a simple bass line.

21

espressivo

II

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

arco

p

pizz.

mf

p

Measures 21-23. Vln. I and II play eighth-note patterns. Vla. has triplets and slurs. Vc. has a simple bass line. Dynamics include *mf*, *p*, and *pizz.*

24

agitato

Vln. I

Vln. II

Vla.

Vc.

cresc

cresc

cresc

pizz.

arco

Measures 24-26. Vln. I and II play eighth-note patterns. Vla. has triplets and slurs. Vc. has a simple bass line. Dynamics include *cresc* and *pizz.*

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appassionato poco riten......

27

Vln. I *f* *colla parte*

Vln. II *f* *p*

Vla. *colla parte* *p*

Vc. *colla parte* *arco* *poco stringendo* *Piu mosso* (♩ = 84) *p*

30

Vln. I *p* *3* *3*

Vln. II *p* *mf* *espressivo*

Vla. *p* *arco*

Vc. *pizz.* *p* *p*

34

Vln. I *mp* *espressivo*

Vln. II *cresc.*

Vla. *3* *3* *3* *3*

Vc.

[illegible]

53

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

mf

f

mf

mf

mf

3

3

56

Vln. I

Vln. II

Vla.

Vc.

più f

più f

più f

più f

Poco più animato ♩ = 80

59

Vln. I

Vln. II

Vla.

Vc.

p

p

pizz.

p

62

Vln. I

Vln. II

Vla.

Vc.

ritenuto

stringendo

cresc.

cresc.

cresc.

cresc.

arco

65 *Riten.*

Vln. I

Vln. II

Vla.

Vc.

Largamente $\text{♩} = 76$

67

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

69

Vln. I

Vln. II

Vla.

Vc.

ff

riten.

ad libitum

colla parte

poco f

colla parte

poco f

colla parte

poco f

72

Vln. I

Vln. II

Vla.

Vc.

p

IV

pp

simile

pp

pp

75

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

poco cresc.

poco cresc.

77

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

80

Vln. I

espress.

p

pp

Vln. II

p

pp

Vla.

pizz.

pp
arco

Vc.

pizz.

pp
arco

pp

Detailed description: This musical score page contains four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 80. Violin I starts with a half note F#4, followed by a series of eighth notes in the next measure, and then a half note G#4. Violin II plays a series of eighth notes in the first measure, followed by a half note F#4. Viola and Violoncello both play a series of eighth notes in the first measure, followed by a half note F#4. The score concludes with a double bar line at the end of the fourth measure.