

March - Song of the lark

The Seasons Op. 37a

P.I. Tchaikovsky arr. David Faber

Andantino espressivo ♩ = 46

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

pp

p

pizz.

l.h. pizz.

pp

p

arco

pizz.

6

10 **un pochettino piu mosso**

Vln. I

Vln. II

Vla.

Vc.

arco

*poco più **f***

*poco più **f***

*poco più **f***

*poco più **f***

14

Vln. I

Vln. II

Vla.

Vc.

18 **sul pont.**

Vln. I

Vln. II

Vla.

Vc.

pp

pp

sul pont.

22

Vln. I

Vln. II

Vla.

Vc.

ord.

p

p

Measures 22-24. Vln. I and II play a melody with triplets and ornaments. Vla. and Vc. provide harmonic support with triplets and sustained notes.

25

Vln. I

Vln. II

Vla.

Vc.

Measures 25-27. Vln. I and II continue the melody with triplets. Vla. and Vc. continue their harmonic support.

28

Vln. I

Vln. II

Vla.

Vc.

poco rit.

a tempo

dim.

dim.

dim.

dim.

pp

pp +

Measures 28-31. Vln. I and II play a melody with triplets. Vla. and Vc. provide harmonic support with triplets and sustained notes. The tempo changes from poco rit. to a tempo.

33

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

arco

pizz.

p

37

Vln. I

Vln. II

Vla.

Vc.

arco

pp

pizz.

pp

sul pont.

pp

41

Vln. I

pizz.

arco

Vln. II

arco

Vla.

pizz.

arco

Vc.

arco

3

pp

ppp

ppp

July - Song of the Reapers

The Seasons Op. 37a

P.I. Tchaikovsky arr. D. Faber

Allegro moderato con moto

Violin I

Violin II

Viola

Violoncello

5

Vln. I

Vln. II

Vla.

Vc.

espr.

(sempre f)

(sempre f)

(sempre f)

(sempre f)

9

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

marc.

pizz.

mf

espr.

marc. il basso

16

Vln. I

Vln. II

Vla.

Vc.

arco

cresc.

pizz.

arco

cresc.

19

Vln. I

Vln. II

Vla.

Vc.

arco

cresc.

cresc.

22

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

f

f

f

f

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

f

28

30

Vln. I

Vln. II

Vla.

Vc.

dim.

30

33

Vln. I

Vln. II

Vla.

Vc.

33

35 **poco rit.**

Score for measures 35 and 36. The key signature has three flats (B-flat, E-flat, A-flat). Measure 35: Vln. I has a whole rest; Vln. II has eighth notes (F4, G4, A4, B4, A4, G4, F4); Vla. has sixteenth-note triplets (F4, G4, A4, B4, A4, G4, F4); Vc. has eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 36: Vln. I has a triplet of eighth notes (G4, A4, B4); Vln. II has eighth notes (F4, G4, A4, B4, A4, G4, F4); Vla. has triplet eighth notes (F4, G4, A4, B4, A4, G4, F4); Vc. has triplet eighth notes (F3, G3, A3, B3, A3, G3, F3).

37 **a tempo**

Score for measures 37, 38, and 39. The key signature has three flats. Measure 37: Vln. I has a half note (F4) and a quarter note (G4); Vln. II has a half note (F4); Vla. has triplet eighth notes (F4, G4, A4, B4, A4, G4, F4); Vc. has a half note (F3). Measure 38: Vln. I has a half note (G4) and a quarter note (A4); Vln. II has a half note (G4); Vla. has triplet eighth notes (G4, A4, B4, A4, G4, F4, E4); Vc. has a half note (G3). Measure 39: Vln. I has a half note (A4) and a quarter note (B4); Vln. II has a half note (A4); Vla. has triplet eighth notes (A4, B4, A4, G4, F4, E4, D4); Vc. has a half note (A3). Dynamics: *mf* for Vln. I, Vln. II, and Vla. in measure 37.

40

Score for measures 40, 41, and 42. The key signature has three flats. Measure 40: Vln. I has a half note (A4) and a quarter note (B4); Vln. II has a half note (A4); Vla. has triplet eighth notes (A4, B4, A4, G4, F4, E4, D4); Vc. has a half note (A3). Measure 41: Vln. I has a half note (B4) and a quarter note (C5); Vln. II has a half note (B4); Vla. has triplet eighth notes (B4, C5, B4, A4, G4, F4, E4); Vc. has a half note (B3). Measure 42: Vln. I has a half note (C5) and a quarter note (B4); Vln. II has a half note (C5); Vla. has triplet eighth notes (C5, B4, A4, G4, F4, E4, D4); Vc. has a half note (C4). Dynamics: *espr.* for Vla. in measure 42.

43

Vln. I

Vln. II

Vla.

Vc.

Measures 43-45. Vln. I: Treble clef, key of B-flat major. Measure 43: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 44: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 45: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Vln. II: Treble clef, key of B-flat major. Measure 43: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 44: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 45: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Vla.: Bass clef, key of B-flat major. Measure 43: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 44: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 45: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Vc.: Bass clef, key of B-flat major. Measure 43: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 44: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 45: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

46

Vln. I

Vln. II

Vla.

Vc.

Measures 46-48. Vln. I: Treble clef, key of B-flat major. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 48: quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Vln. II: Treble clef, key of B-flat major. Measure 46: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 47: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 48: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Vla.: Bass clef, key of B-flat major. Measure 46: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 47: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 48: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Vc.: Bass clef, key of B-flat major. Measure 46: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 47: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 48: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

49

Vln. I

Vln. II

Vla.

Vc.

dim.

espr.

dim.

dim.

dim.

Measures 49-51. Vln. I: Treble clef, key of B-flat major. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 51: quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Vln. II: Treble clef, key of B-flat major. Measure 49: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 50: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 51: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Vla.: Bass clef, key of B-flat major. Measure 49: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 50: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 51: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Vc.: Bass clef, key of B-flat major. Measure 49: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 50: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 51: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

52

Vln. I

Vln. II

Vla.

Vc.

Measures 52-54. Vln. I and II play a melody with triplets. Vla. plays a triplet accompaniment. Vc. plays a simple bass line.

55

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Measures 55-56. Vln. I and II play a melody with triplets. Vla. and Vc. play a simple accompaniment. The score ends with a double bar line and a repeat sign.

September - Jagdlied

The Seasons Op. 37a

P.I. Tchaikovsky arr. D. Faber

Allegro non troppo

Violin I

f sempre marc.

Violin II

f sempre marc.

Viola

f sempre marc.

Violoncello

f sempre marc.

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

pesante

pesante

10

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc. pesante

cresc. pesante

16

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff pesante

ff pesante

19

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

V.S.!

p

p

p

34

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

cresc.

cresc.

mf

cresc.

mf

40

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

p

p

42

Vln. I

Vln. II

Vla.

Vc.

f 3

f 3

f 3

f 3

44

Vln. I

Vln. II

Vla.

Vc.

p 3

p

p

p

46

Vln. I

Vln. II

Vla.

Vc.

f 3

f 3

f 3

f 3

48

Vln. I

Vln. II

Vla.

Vc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

50

Vln. I

Vln. II

Vla.

Vc.

f

f

f

52

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

61

Vln. I

Vln. II

Vla.

Vc.

pesante

pesante

64

Vln. I

Vln. II

Vla.

Vc.

cresc.

67

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc. pesante

cresc. pesante

70

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff pesante

ff pesante

Detailed description: This page contains the musical score for measures 64 through 70 of the piece 'September - Jagdlied'. The score is arranged for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 64 shows the beginning of a new section with various rhythmic patterns and accents. Measures 67-70 feature a crescendo leading to a 'pesante' (heavy) section marked with 'ff' (fortissimo). The Viola and Violoncello parts have triplets in measure 70. The Violin parts continue with melodic lines and accents.

73

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The score is divided into two systems. The first system covers measures 82 to 84, and the second system covers measures 85 to 86. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. Accents are marked with a 'v' over the notes. The strings play in a rhythmic pattern, with the violins often playing eighth notes and the violoncello playing a steady eighth-note accompaniment. The Viola and Violoncello parts are more active, often playing sixteenth notes. The score ends with a double bar line at the end of measure 86.

October autumn song

Andante doloroso e molto cantabile

P. Tschaikowsky Op. 37a No. 10
arr. M-L de Jong

Violin 1

Violin 2

Viola

Violoncello

The first system of the musical score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is 'Andante doloroso e molto cantabile'. The dynamics are marked 'p' (piano) for all instruments. The Violin 1 part features a melodic line with slurs and accents. The Violin 2, Viola, and Violoncello parts provide harmonic support with sustained notes and some movement.

Vln 1

Vln 2

Vla

Vc.

The second system of the musical score continues the pieces for Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part includes triplets and a 'poco cresc.' (poco crescendo) marking. The Violin 2, Viola, and Violoncello parts also have 'poco cresc.' markings. The Viola part shows sustained chords. The Violoncello part has a melodic line with a 'poco cresc.' marking. The system concludes with a double bar line.

8

Vln 1

Vln 2

Vla

Vc.

dim.

dim.

dim.

dim.

marcato

p

11

Vln 1

Vln 2

Vla

Vc.

poco più f

14

Vln 1

Vln 2

Vla

Vc.

dim.

dim.

dim.

dim.

16

Vln 1

Vln 2

Vla

Vc.

p

19

Vln 1

Vln 2

Vla

Vc.

poco cresc.

22

Vln 1

Vln 2

Vla

Vc.

24

Vln 1

Vln 2

Vla

Vc.

Measures 24-25. Vln 1: Treble clef, key of B-flat. Measure 24: quarter rest, eighth triplet (F4, G4, A4), eighth triplet (Bb4, A4, G4), eighth triplet (F4, E4, D4), eighth triplet (C4, Bb3, A3). Measure 25: quarter rest, eighth triplet (G4, A4, Bb4), eighth triplet (C5, Bb4, A4), eighth triplet (G4, F4, E4), eighth triplet (D4, C4, Bb3). Vln 2: Treble clef, key of B-flat. Measure 24: quarter note (F4), half note (G4), quarter rest. Measure 25: quarter rest, half note (A4), quarter rest. Vla: Bass clef, key of B-flat. Measure 24: quarter note (F3), half note (G3), quarter rest. Measure 25: quarter rest, half note (A3), quarter rest. Vc.: Bass clef, key of B-flat. Measure 24: quarter note (F2), half note (G2), quarter rest. Measure 25: quarter rest, half note (A2), quarter rest.

26

Vln 1

Vln 2

Vla

Vc.

Measures 26-27. Vln 1: Treble clef, key of B-flat. Measure 26: quarter rest, eighth triplet (F#4, G4, A4), eighth triplet (Bb4, A4, G4), eighth triplet (F4, E4, D4), eighth triplet (C4, Bb3, A3). Measure 27: quarter rest, eighth triplet (G4, A4, Bb4), eighth triplet (C5, Bb4, A4), eighth triplet (G4, F4, E4), eighth triplet (D4, C4, Bb3). Vln 2: Treble clef, key of B-flat. Measure 26: quarter rest, eighth triplet (F4, G4, A4), eighth triplet (Bb4, A4, G4), eighth triplet (F4, E4, D4), eighth triplet (C4, Bb3, A3). Measure 27: quarter rest, eighth triplet (G4, A4, Bb4), eighth triplet (C5, Bb4, A4), eighth triplet (G4, F4, E4), eighth triplet (D4, C4, Bb3). Vla: Bass clef, key of B-flat. Measure 26: quarter note (F3), half note (G3), quarter rest. Measure 27: quarter rest, half note (A3), quarter rest. Vc.: Bass clef, key of B-flat. Measure 26: quarter note (F2), half note (G2), quarter rest. Measure 27: quarter rest, half note (A2), quarter rest.

28

Vln 1

Vln 2

Vla

Vc.

Measures 28-30. Vln 1: Treble clef, key of B-flat. Measure 28: quarter rest, eighth triplet (F4, G4, A4), eighth triplet (Bb4, A4, G4), eighth triplet (F4, E4, D4), eighth triplet (C4, Bb3, A3). Measure 29: quarter rest, eighth triplet (G4, A4, Bb4), eighth triplet (C5, Bb4, A4), eighth triplet (G4, F4, E4), eighth triplet (D4, C4, Bb3). Measure 30: quarter rest, eighth triplet (F#4, G4, A4), eighth triplet (Bb4, A4, G4), eighth triplet (F4, E4, D4), eighth triplet (C4, Bb3, A3). Vln 2: Treble clef, key of B-flat. Measure 28: quarter note (F4), half note (G4), quarter rest. Measure 29: quarter rest, half note (A4), quarter rest. Measure 30: quarter note (F#4), half note (G4), quarter rest. Vla: Bass clef, key of B-flat. Measure 28: quarter note (F3), half note (G3), quarter rest. Measure 29: quarter rest, half note (A3), quarter rest. Measure 30: quarter note (F3), half note (G3), quarter rest. Vc.: Bass clef, key of B-flat. Measure 28: quarter note (F2), half note (G2), quarter rest. Measure 29: quarter rest, half note (A2), quarter rest. Measure 30: quarter note (F2), half note (G2), quarter rest.

31 rit.

Vln 1

Vln 2

Vla

Vc.

34 a tempo

Vln 1

Vln 2

Vla

Vc.

38

poco cresc.

Vln 1

Vln 2

Vla

Vc.

poco cresc.

41

Vln 1

Vln 2

Vla

Vc.

dim.

dim.

dim.

marcato

p

44

Vln 1

Vln 2

Vla

Vc.

poco più f

47

Vln 1

Vln 2

Vla

Vc.

dim.

dim.

dim.

dim.

49

Vln 1

Vln 2

Vla

Vc.

pp

Measures 49-51. Vln 1 plays a melodic line with triplets and slurs. Vln 2, Vla, and Vc. provide harmonic support with sustained notes and triplets. Dynamics include *pp* and *pp*.

52

Vln 1

Vln 2

Vla

Vc.

Measures 52-54. Vln 1 continues the melodic line. Vln 2 has rests. Vla and Vc. provide harmonic support with triplets and sustained notes.

55

morendo.....

Vln 1

Vln 2

Vla

Vc.

pppp

Measures 55-56. Vln 1 has a melodic line with triplets and a final note with a fermata. Vln 2, Vla, and Vc. have sustained notes. Dynamics include *pppp*.

Violin I

Tchaikovsky March - Song of the Lark

P.I. Tchaikovsky

1. March - Song of the Lark

Andantino espressivo ♩ = 46

2

p

7

un pochetto piu mosso

poco più f

12

16

sul pont.

pp

21

ord.

p

26

poco rit.

a tempo

dim.

30

p

35

pp

41

pizz.

ppp

arco

Violin II

Tchaikovsky March - Song of the Lark

P.I. Tchaikovsky

1. March - Song of the Lark

Andantino espressivo ♩ = 46

pp *pizz.*

8 *arco* *un pochettino piu mosso* *poco più f*

15 *sul pont.* *ord.* *pp* *p*

24 *poco rit.* *a tempo* *dim.* *pp*

33 *pizz.* *arco* *pizz.* *pp*

40 *arco* *ppp*

Tchaikovsky March - Song of the Lark

P.I. Tchaikovsky

1. March - Song of the Lark

Andantino espressivo ♩ = 46

pp
l.h. pizz.

pizz.

7

arco

un pochettino piu mosso

poco più **f**

14

21

p

27

poco rit.

a tempo

pizz.

dim.

pp

35

arco

sul pont.

pizz.

pp

42

arco

ppp

Violoncello

Tchaikovsky March - Song of the Lark

P.I. Tchaikovsky

1. March - Song of the Lark

Andantino espressivo ♩ = 46

1

pp *p*

7 *pizz.* *un pochettino piu mosso* *poco più f*

14

22 *dim.*

29 *poco rit.* *a tempo* *arco* *pizz.*

36

41 *arco* *pp* *ppp*

Violin I

July - Song of the Reapers

The Seasons Op. 37a

P.I. Tchaikovsky arr. D. Faber

Allegro moderato con moto

f

5

(sempre f)

11

pizz.

mf

17

arco

cresc.

21

ff

f

25

f

29

dim.

32

1

36 *poco rit.* *a tempo*

40

44

48 *dim.*

53 *pp*

The musical score for Violin I consists of five staves of music. The first staff (measures 36-39) begins with a 'poco rit.' marking, followed by a triplet of eighth notes, then a half note, and continues with eighth and quarter notes. A 'mf' dynamic marking is placed below the first triplet. The second staff (measures 40-43) continues with eighth and quarter notes, including a triplet of eighth notes. The third staff (measures 44-47) features a triplet of eighth notes and a half note. The fourth staff (measures 48-52) includes a 'dim.' marking and ends with a half note. The fifth staff (measures 53) begins with a triplet of eighth notes, followed by a half note, and ends with a triplet of eighth notes and a 'pp' dynamic marking.

Violin II

July - Song of the Reapers

The Seasons Op. 37a

P.I. Tchaikovsky arr. D. Faber

Allegro moderato con moto

7

f *espr.*

13

(sempre f) *marc.*

17

pizz. *arco* *cresc.*

21

ff *f*

25

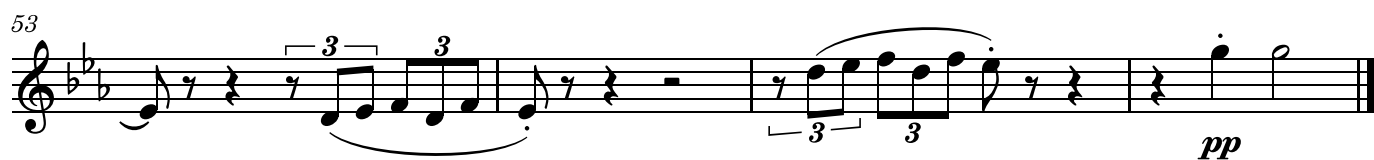
f

29

dim.

33

poco rit.

37 **a tempo**

Viola

July - Song of the Reapers

The Seasons Op. 37a

P.I. Tchaikovsky arr. D. Faber

Allegro moderato con moto

7

f

(sempre *f*)

espr.

14

pizz.

mf

arco

cresc.

19

ff

23

f

27

f

31

dim.

34

poco rit.

3

a tempo

37

mf

41

45

48

dim.

52

pp

The musical score for Viola, measures 37 to 52, is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo'. The score consists of five staves of music. Measures 37-40: The first staff (measures 37-40) begins with a mezzo-forte (*mf*) dynamic. It features a series of triplet eighth notes, often beamed together in groups of two or three. Measures 41-44: The second staff (measures 41-44) continues the triplet pattern. Measures 45-48: The third staff (measures 45-48) continues the triplet pattern. Measures 49-52: The fourth staff (measures 49-52) continues the triplet pattern, with a 'dim.' (diminuendo) marking. The fifth staff (measures 53-56) continues the triplet pattern, with a 'pp' (pianissimo) dynamic marking. The score ends with a double bar line.

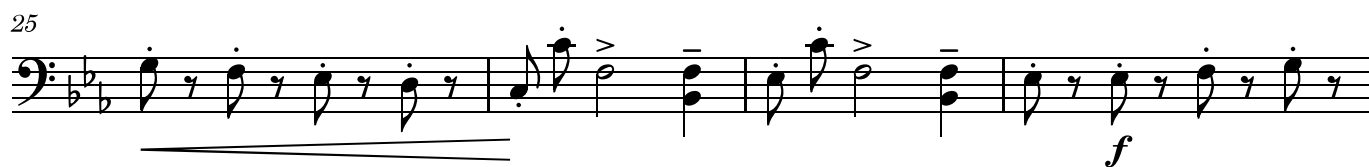
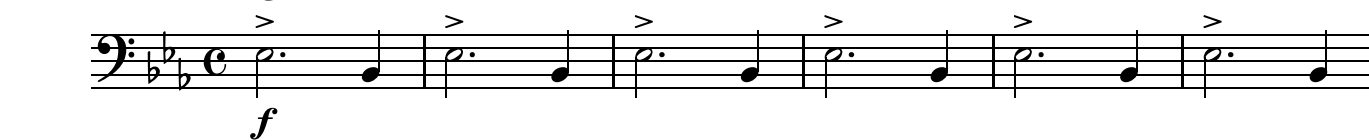
Violoncello

July - Song of the Reapers

The Seasons Op. 37a

P.I. Tchaikovsky arr. D. Faber

Allegro moderato con moto



36 **poco rit.** **a tempo**

mf

41

46

dim.

51

2

pp

Violin I

September - Jagdlied

The Seasons Op. 37a

P.I. Tchaikovsky arr. D. Faber

Allegro non troppo



f sempre marc.

6

10

13

cresc.

16

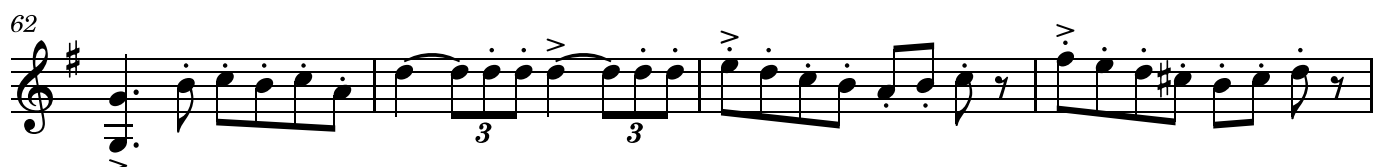
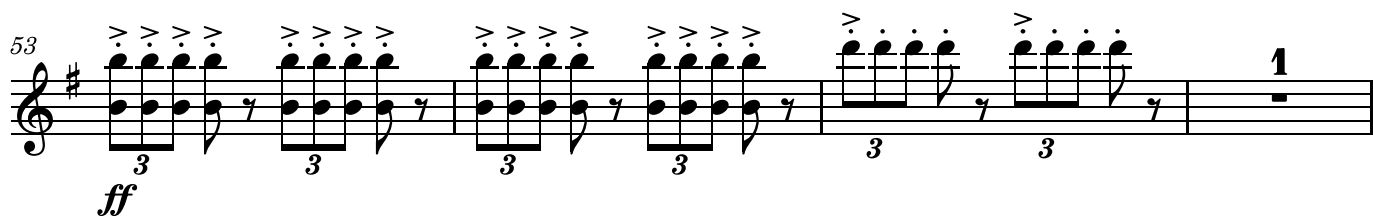
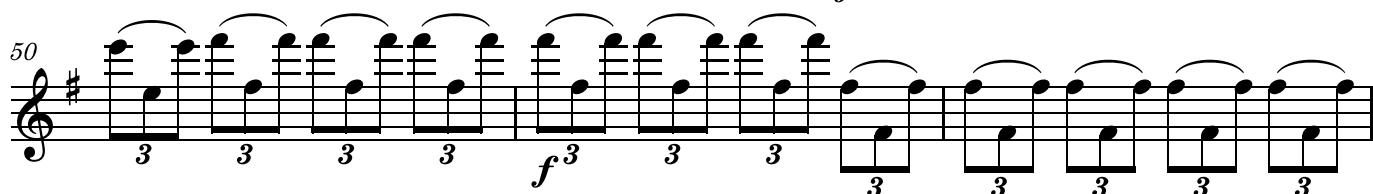
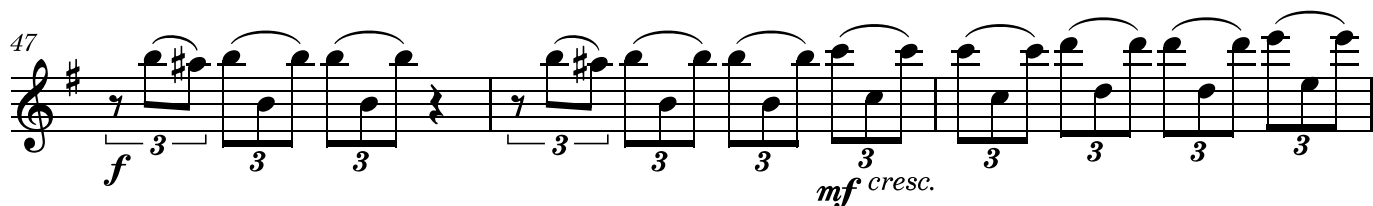
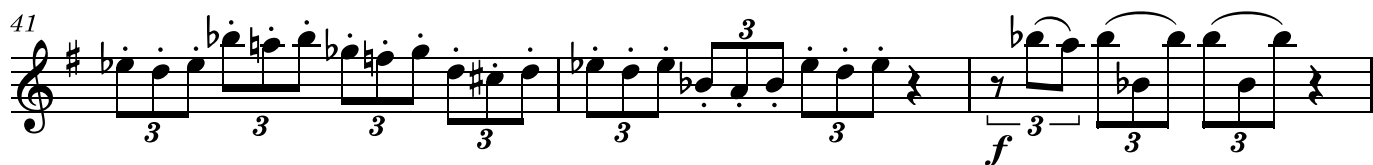
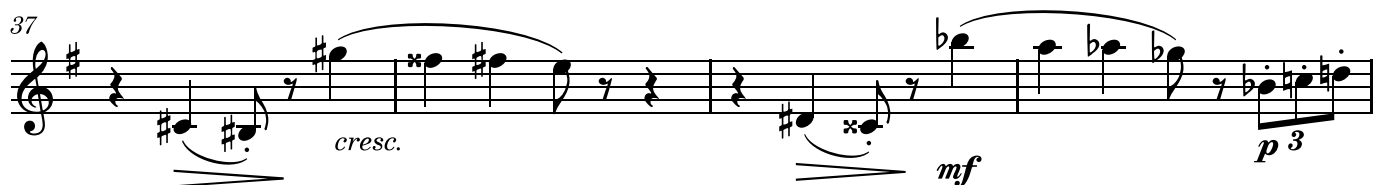
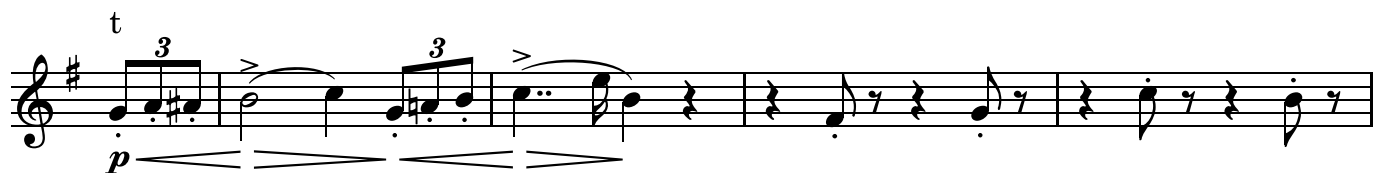
ff

20

24

28

V.S.!



66 *cresc.*

69 *cresc.*

73 *ff* 3 3

77

81 3 3

84 3 3

The musical score for Violin I, measures 66-84, is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as accents (>), crescendo (cresc.), fortissimo (ff), and triplets (3). The score is divided into six staves, each containing measures of music. The first staff (measures 66-68) shows a melodic line with accents and a crescendo. The second staff (measures 69-72) continues the melodic line with accents and a crescendo, leading into a fortissimo (ff) section. The third staff (measures 73-76) features a complex rhythmic pattern with triplets and accents. The fourth staff (measures 77-80) continues the complex rhythmic pattern. The fifth staff (measures 81-83) features a melodic line with triplets and accents. The sixth staff (measure 84) concludes the section with a final melodic phrase and a double bar line.

Violin II

September - Jagdlied

The Seasons Op. 37a

P.I. Tchaikovsky arr. D. Faber

Allegro non troppo

sempre marc.

The musical score for Violin II, "September - Jagdlied", is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked "Allegro non troppo" and the articulation is "sempre marc.". The score begins with a forte (f) dynamic. The first line of music (measures 1-5) features a series of eighth and sixteenth notes. The second line (measures 6-9) includes triplets and accents. The third line (measures 10-12) continues with eighth notes and accents. The fourth line (measures 13-15) shows a crescendo (cresc.) and features eighth notes with accents. The fifth line (measures 16-19) is marked fortissimo (ff) and includes triplets and accents. The sixth line (measures 20-23) continues with eighth notes and accents. The seventh line (measures 24-27) features eighth notes and triplets. The eighth line (measures 28-31) concludes with eighth notes, triplets, and a repeat sign, marked "V.S.!".

Violin II musical score, measures 34-72. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *p*, *cresc.*, *mf*, *f*, *ff*, and *mf cresc.*. Measure numbers 37, 41, 45, 49, 52, 55, 59, 63, and 66 are indicated at the start of their respective staves.

34 *p*

37 *cresc.* *mf* *p*

41 *f* *p*

45 *f* *mf cresc.*

49 *f*

52 *ff*

55 *f*

59

63

66 *cresc.*

69

73

77

81

84

ff

This musical score for Violin II spans measures 69 to 84. The key signature is one sharp (F#). The notation includes various musical elements: eighth and sixteenth notes, triplets, and slurs. Measure 69 begins with a treble clef and a key signature of one sharp. The first staff (measures 69-72) features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff (measures 73-76) continues with eighth notes and triplets, with a forte (ff) dynamic marking appearing below the staff. The third staff (measures 77-80) shows eighth notes and a triplet. The fourth staff (measures 81-83) includes eighth notes, a triplet, and a slur. The fifth staff (measure 84) concludes with eighth notes and a triplet. The score ends with a double bar line.

September - Jagdlied

The Seasons Op. 37a

P.I. Tchaikovsky arr. D. Faber

Allegro non troppo

sempre marc.

f

pesante

cresc. pesante

ff

p

The musical score is written for Viola in 12/8 time, key of D major. It begins with a 2-measure rest, followed by a triplet of eighth notes. The tempo is marked 'Allegro non troppo' and the mood is 'sempre marc.' (always marked). The first measure is marked with a forte 'f' dynamic. The score includes several triplet markings and accents. The mood changes to 'pesante' (heavy) at measure 6, and 'cresc. pesante' (crescendo, heavy) at measure 11. The dynamic becomes 'ff' (fortissimo) at measure 15. The mood remains 'pesante'. At measure 29, the dynamic changes to 'p' (piano). The score ends with a triplet of eighth notes at measure 33.

37 *cresc.* *mf* *p*

41 *f* *p*

45 *f* *mf cresc.*

49 *f*

52 *ff*

55 *f* *sempre marc.*

58

62 *pesante*

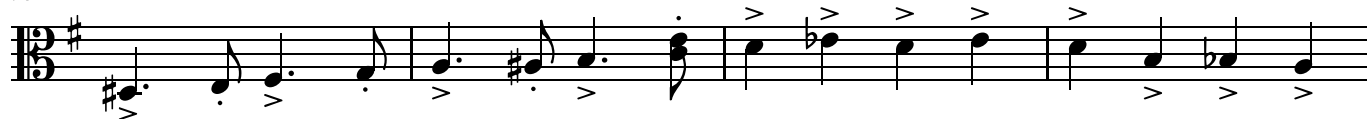
66 *cresc. pesante*

71 *pesante* *ff*

75



79



83



Violoncello

September - Jagdlied

The Seasons Op. 37a

P.I. Tchaikovsky arr. D. Faber

Allegro non troppo

sempre marc.

2 **3** **3**

f

6 *pesante*

11 *cresc. pesante*

15 *pesante* **ff**

20

24

29

33 **p**

37

cresc. *mf*

40

p *f*

43

p *f*

47

mf cresc.

51

f *ff*

54

f *sempre marc.*

58

pesante

62

pesante

66

pesante

71

pesante



Viola

October - autumn song

Andante doloroso e molto cantabile

P. Tschaikowsky Op. 37a No. 10
arr. M-L de Jong

13 4 *p* *poco cresc.*

6 *dim.*

11 *dim.*

17 *p* *poco cresc.*

22

27 *3* *3*

32 *rit.....a tempo* *2* *poco cresc.*

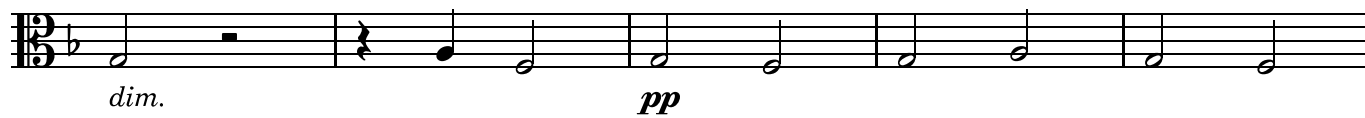
39 *dim.*

Detailed description: This is a musical score for Viola, titled 'October - autumn song' by P. Tschaikowsky, Op. 37a No. 10, arranged by M-L de Jong. The tempo is 'Andante doloroso e molto cantabile'. The score consists of 40 measures, divided into eight systems of five measures each. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics start with a piano (*p*) marking at measure 1, followed by a 'poco cresc.' (poco crescendo) marking at measure 5. A 'dim.' (diminuendo) marking appears at measure 6, and another at measure 11. A 'p' marking is present at measure 17, followed by a 'poco cresc.' marking at measure 19. A 'rit.....a tempo' (ritardando to tempo) marking is placed above measure 32, with a '2' below it. The score concludes with a 'dim.' marking at measure 39.

44



48



53



Violin 1

October - autumn song

Andante doloroso e molto cantabile

P. Tschaikowsky Op. 37a No. 10
arr. M-L de Jong

The score is written for Violin 1 in 4/4 time, key of B-flat major. It consists of 25 measures, divided into eight lines of music. The notation includes various musical symbols such as triplets, dynamics, and articulation marks.

Measure 1: *p*

Measure 5: *poco cresc.*

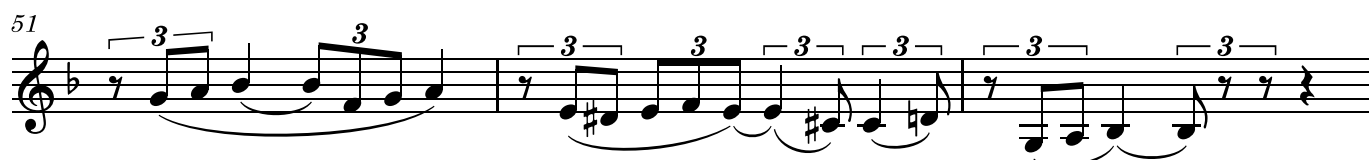
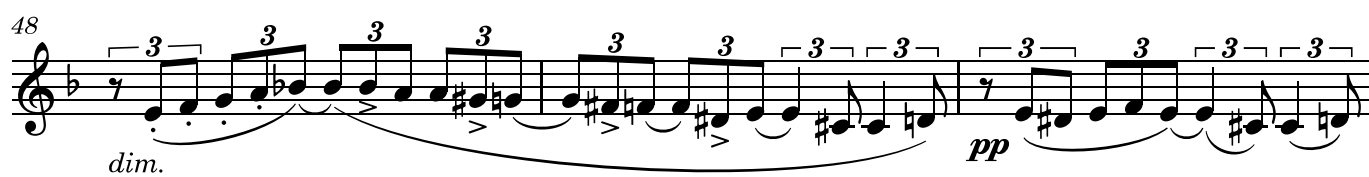
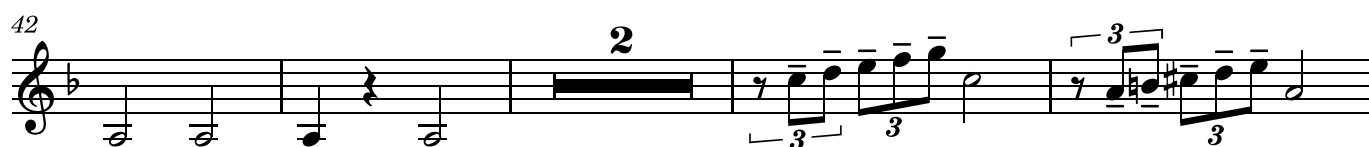
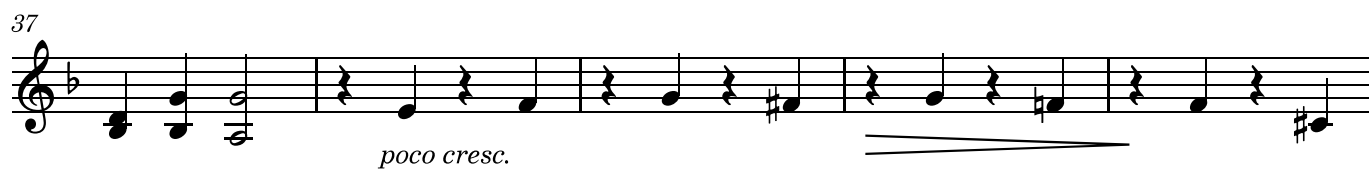
Measure 8: *dim.*, *marcato*, *p*

Measure 15: *dim.*, *p*

Measure 18: *poco cresc.*

Measure 22: *p*

Measure 25: *p*



Violin 2

October - autumn song

Andante doloroso e molto cantabile

P. Tschaikowsky Op. 37a No. 10
arr. M-L de Jong

p *poco cresc.*

6 *dim.* **2**

13 *poco più f* *dim.*

17 *p* *poco cresc.*

21

25

29 *rit.....a tempo* **2**

35 *poco cresc.* **3**

39

42 *marcato*
p

46 *poco più f*
dim.
pp

51 *morendo*

Violoncello

October - autumn song

Andante doloroso e molto cantabile

P. Tschaikowsky Op. 37a No. 10
arr. M-L de Jong

p *poco cresc.*

7 *dim.*

12 *dim.* *p*

18 *poco cresc.*

23

28 *rit.*.....*a tempo*

32 *poco cresc.* *dim.*

36

42



48



54

morendo.....

